

# NOTTURNO

Franz Schubert  
arr. Gary Westwood

Adagio

known as "ONLY TIME WILL TELL" performed by Nana Mouskouri

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (solo, *p espress.*)
- Bassoon (*mp*, *p*)
- 1st Clarinet Bb (*mp*, *p*)
- 2nd Clarinet Bb (*mp*, *p*)
- 3rd Clarinet Bb (*mp*, *p*)
- Bass Clarinet Bb (*mp*, *p*)
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb (*p*)
- Baritonsaxophone Eb (*mp*, *p*)
- 1st Trumpet Bb (oboe solo, *p espress.*)
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F (*mp*, *p*)
- 2nd Horn F (*mp*, *p*)
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C (*mp*)
- Baritone (*p*)
- Tuba (*mp*, *p*)
- Timpani
- 1st Percussion (Tam tam, *p*)
- 2nd Percussion



13

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp.

1st & 3rd Hr. *mf*

2nd Hr.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mf*

Tb.

Timp.

Tri.

2nd Perc.



24

Picc.

1st Fl. *poco cresc.*

2nd Fl. *poco cresc.*

Ob.

Bssn. *poco cresc.* *f*

1st Cl. *poco cresc.* *f*

2nd Cl. *poco cresc.* *f*

3rd Cl. *poco cresc.* *f*

Bcl. *poco cresc.* *f*

1st Asax. *poco cresc.* *f*

2nd Asax. *poco cresc.* *f*

Tsax. *poco cresc.* *f*

Barsax. *poco cresc.* *f*

1st Trp. *poco cresc.*

2nd Trp. *poco cresc.*

3rd Trp.

1st & 3rd Hr. *poco cresc.* *a2* *f* *f*

2nd Hr. *poco cresc.* *f*

1st Trb. *f* *open*

2nd Trb. *f*

3rd Trb. *open* *f*

Bar. *poco cresc.* *f*

Tb. *poco cresc.* *f*

Timp. *f*

Tri.

2nd Perc. *poco cresc.* *f* Cymb.

29 Poco più mosso

This musical score is for a full orchestra, starting at measure 29 with the tempo marking 'Poco più mosso'. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (1st and 2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets (1st, 2nd, and 3rd Cl.), Bass Clarinet (Bcl.), Asaxophones (1st and 2nd Asax.), Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** Trumpets (1st, 2nd, and 3rd Trp.), Horns (1st & 3rd Hn., 2nd Hn.), Trombones (1st, 2nd, and 3rd Trb.), and Baritone (Bar.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), and Percussion (2nd Perc.).

The score includes various dynamic markings such as *mf marcato*, *mp*, and *mf*. Performance instructions like 'cup mute' are present for the trumpets. The percussion parts feature triplet patterns. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

35

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Tri.

2nd Perc.

Cymbals

**DEMO SCORE**

40 **Molto rall.** **43** **A tempo**

Picc. *mf* *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *ff*

Bssn. *f mf* *mf* *ff*

1st Cl. *f mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *f mf* *mf* *ff*

1st Asax. *f* *mf* *ff*

2nd Asax. *f* *mf* *ff*

Tsax. *f* *mf* *ff*

Barsax. *f mf* *mf* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st & 3rd Hr. *f* *mf* *ff*

2nd Hr. *f* *mf* *ff*

1st Trb. *f* *mf* *ff*

2nd Trb. *f* *mf* *ff*

3rd Trb. *f* *mf* *ff*

Bar. *f mf* *ff*

Tb. *f mf* *mf* *ff*

Timp. *f mf* *ff* *f*

Cym. *mf* *f*

2nd Perc. *f* *f mf* *ff*



Poco Rit.

This is a page of a musical score for a full orchestra, starting at measure 46. The score is written for the following instruments:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 3rd Hn. (First and Third Horns)
- 2nd Hn. (Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- 2nd Perc. (Second Percussion)

The score features various musical notations including treble and bass clefs, time signatures (2/4), dynamic markings (f, p), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The tempo marking "Poco Rit." is located at the top right. The page number "9" is in the top right corner. The measure number "46" is at the beginning of the first staff.

53 Tempo primo

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl. *mp* Cue Hn. 1 solo *mp espress.*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp* Cue Hn. 1 solo *mp espress.*

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn. *mp* 1 solo *mp espress.*

2nd Hn. *mp espress.*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Cym.

2nd Perc. *mp*

59

Picc. *mp espress.* *cresc. poco a poco*

1st Fl. *mp espress.* *cresc. poco a poco*

2nd Fl. *mp espress.* *cresc. poco a poco*

Ob. *mp espress.* *cresc. poco a poco*

Bssn. *mp espress.* *cresc. poco a poco*

1st Cl. *mp espress.* *cresc. poco a poco*

2nd Cl. *cresc. poco a poco*

3rd Cl. *cresc. poco a poco*

Bcl. *cresc. poco a poco*

1st Asax. *mp* *cresc. poco a poco*

2nd Asax. *p*

Tsax. *p*

Barsax. *cresc. poco a poco*

1st Trp. *mp* *cresc. poco a poco*

2nd Trp. *mp* *cresc. poco a poco*

3rd Trp. *mp* *cresc. poco a poco*

1st & 3rd Hn. *mp* *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

3rd Trb. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tb. *cresc. poco a poco*

Timp.

Cym. Tambourine *mp* *cresc. poco a poco*

2nd Perc. *cresc. poco a poco*

Picc. *mf cresc.* *f*

1st Fl. *mf cresc.* *f*

2nd Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bssn. *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mf cresc.* *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hr. *f* a2

2nd Hr. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *mf cresc.* *f*

Tb. *f*

Timp. *f*

Tamb. *f*

2nd Perc. *f*



75

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Tamb.

2nd Perc.

Molto Rit.

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Tamb.

2nd Perc.

*ff*

toms

**DEMO SCORE**